

Dear Colleague,

The Massage Therapy Foundation will hold its 13th annual poster session at the AMTA National Convention in Minneapolis, MN from September 22-25, 2010. We would like to invite you to submit a poster of your recent massage and bodywork research for consideration to be part of this important event.

The poster sessions are an integral component of the Foundation's presence at the AMTA National Convention. They allow us to bring research to the exhibit hall floor in a professional and educational manner. Because about 1,000 massage therapists attend the conference each year, our poster sessions are an important way to link bodywork practitioners to research that may profoundly influence the way they practice.

This year we will have posters in three categories: original research, programmatic evaluation, and clinical case presentations.

If we select your abstract and you are unable to attend personally, a co-author can present the poster, or you can ship the poster to our staff to display on your behalf.

You will find additional information on the poster session and poster specifications below. If you wish to participate, please submit an abstract to Alison Pittas, the MTF Program Manager for Research and Grants, at apittas@massagetherapyfoundation.org by July 1, 2010. Selected authors will be notified by August 2, 2010.

Additionally, Alison can also be reached by phone at (847)905-1667 if you have any questions. I hope you will seriously consider participating, as your presence will add to the success of our poster sessions and contribute to the dissemination of information to massage practitioners.

Best regards,

A handwritten signature in black ink that reads "Ruth Werner". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Ruth Werner, LMP
President, Massage Therapy Foundation



Jerrilyn Cambron, DC, MPH, PhD
Poster Review Committee Chair

Massage Therapy Foundation: Call for poster abstracts

The Massage Therapy Foundation invites abstracts for the 13th annual poster presentation at the 2010 AMTA National Convention to be held in **Minneapolis, MN September 22-25, 2010**. Abstracts *must* be submitted electronically by **July 1, 2010**. Selected authors will be notified by **August 2, 2010**.

Abstracts for the conference may be submitted to one of three categories:

1. **Original Research** – Reporting the results of research in massage therapy and body work.
2. **Programmatic Evaluation** – Describing the outcomes of innovative educational programs in massage therapy school curricula or with specialized client groups.
3. **Clinical Case Presentation** – Describing an interesting client case that reinforces specific learning objectives for massage therapists.

Submission requirements:

1. The abstract is limited to 300 words. The title, author names, affiliations, and references are not included in the word count. The poster's text may be expanded beyond 300 words, if accepted.
2. Abstracts should include: (1) Introduction, (2) Objective, purpose, or aim, (3) Methods or case presentation, (4) Results or interpretation, and (5) Conclusion or implications.
3. An author's paper may not have been presented or published prior to its presentation at the National Convention.
4. The submission must be a completed study. Incomplete work (e.g., a proposed idea for a research project that has not begun or a project that was started but no data) will not be considered.
5. All studies involving human subjects must have gone through appropriate IRB or ethics review and should state as such in your abstract. Case reports are exempt. Any questions should be directed to your institution's IRB or Ethics committee.

6. Abstracts should be non-biased, free from solicitations, and should not contain demonstrations of products for the purpose of sales.
7. Submission of an abstract acknowledges your acceptance for the abstract to be published in convention publications and on the affiliated websites.
8. Abstracts must be received by the announced deadline. Abstracts received after the deadline will not be considered.
9. The presenting author is required to ensure that all co-authors are aware of the content of the abstract prior submission.
10. Disclosure of financial relationships that the author(s) may have with the manufacturer/supplier of any commercial products or services related to the work should be indicated.
11. The authors are encouraged to be present at the poster sessions, but attendance is not mandatory.
12. Abstracts that were previously displayed during an MTF poster session are not allowed for resubmission. Resubmission of abstracts that were not accepted are welcomed only if the abstract has been improved in some manner.

Submit abstracts to: Alison Pittas, Program Manager of Research and Grants, Massage Therapy Foundation at apittas@massagetherapyfoundation.org. For questions call: (847) 905-1667.

AMTA National Convention POSTER ABSTRACT SUBMISSION FORM

Abstracts *must* be submitted electronically by **July 1, 2010** to Alison Pittas at apittas@massagetherapyfoundation.org. The abstract review committee will determine if an abstract will be accepted. Selected authors will be notified by **August 2, 2010**.

Category of abstract (please choose only one):

Original Research Programmatic Evaluation
 Clinical Case Presentation

(Please choose only one):

New abstract Previously submitted to AMTA poster session

Corresponding author's name:

Institution/affiliation:

Phone:

Email:

Co-authors' names:

Are any of the authors a student in a massage therapy program?

No Yes

Sources of funding for the program/project:

Do any of the authors have a financial relationship with the manufacturer/supplier of any commercial products related to the abstract?

No Yes (please describe)

Abstract: Paste the abstract below including (1) Introduction; (2) Objective, purpose, or aim; (3) Methods or case presentation; (4) Results or interpretation; and (5) Conclusion or implications. The abstract should be limited to 300 words.

POSTER REVIEW CRITERIA

The abstract review committee is made up of volunteer members and includes representation from various professional disciplines. The committee is blinded to authors and institutions. Each committee member will rank each abstract in the following four categories:

1. Significance/Importance/Applicability
2. Originality/Innovation
3. Scientific merit/Quality of methods
4. Clarity of findings and implications

Acceptance for poster presentation will be determined based on the committee rankings and consideration of space for presentations.

POSTER SPECIFICATIONS

A poster session is a graphic presentation of authors' reports. The authors illustrate their findings by displaying graphs, photos, diagrams and a small amount of text on the poster boards. The authors will then hold discussions with the registrants who are circulating among the poster boards. The author should remain by his/her poster board for the duration of the poster session.

Poster Board Information

- The maximum poster size is 4' x 6'. Poster materials should be of the size and type that will fit within the allotted space and can be secured with either Velcro or push pins.
- The top of the poster should include the title of the abstract and the authors' names, degrees (if applicable), and institution or affiliation.
- The abstract text should follow the format: (1) Introduction; (2) Objective, purpose, or aim; (3) Methods or case presentation; (4) Results or interpretation; and (5) Conclusion or implications. There is no limit to the number of words on the actual poster, however words should be legible (typically 20 to 24 point font is best).
- Figures, tables, color photographs (with the face shielded for confidentiality), and charts are helpful for the reader to better understand the abstract content. It may be helpful to consult an artist about the display.

- Disclosure of financial relationships that the author(s) may have with the manufacturer/supplier of any commercial products or services related to the work should be indicated at the bottom of the abstract.